

Constellations Residency: Rainwater 2026 Audio Description Transcript

0:00 Leah Clements

Rainwater 2026 Audio description. In this wooden room, the two long walls are made up of three alcoves each: tall wooden boards that sit a bit further back than the beams and pillars that frame the place. At the top of each wooden board is a narrow window, recessed about 15cm from the board wall. On the top of this recess, the one in the middle of the wall you're facing, sit six large glass bottles. They are around 30cm tall. Their tops flare outwards, where a cork stopper fills the hole. Each contains a different amount of water, and each has a month painted in black acrylic on the front and centre. January and February seem to be equal. Around 10cm of clear liquid fills them up a third of the way. March drops down dramatically, by more than half, and is somehow a different colour. Picking up leaves and other debris, it is tinted an earthy brown. April is dry, empty of any moisture at all, but there is still something inside. A plant of some kind must have hit the inside of the bottle near the highest point, then slid down, as a trail of organic matter makes its way from top to bottom. May is similar to March, around 4cm of brown hued water. And June rests just a little below May's level, with the same tinted colour. Here it ends. In fact, June is not over, and more rain may come - or more evaporation. But this series finishes with the residency, marking this moment in time with water.