



The Royal Parks Policy on Filming and Photography

The Royal Parks have served as popular backdrops for many feature films and television programmes. Any filming, photography or audio recording that takes place in parks requires permission from The Royal Parks before it can go ahead and, in most cases, will incur a fee.

Filming and photography for personal use is permitted by The Royal Parks. “Personal” in this context is defined as images and vocal recordings that are not broadcast or shared with the general public nor used for political or proselytizing purposes. The images may only be captured on small handheld devices such as mobile phones.

The Royal Parks was integral in drafting the first ever **London Filming Partnership** between the moving image production industry and all public and private sector stakeholders affected by location filming in London. The Partnership is aimed at ensuring that London is a place where location filming can be conducted efficiently and successfully thereby delivering the significant economic benefits associated with filming (including local employment and tourism) while also being sensitive to the needs of those who live and work in London. The Royal Parks fully supports and endorses the Partnership.

The Royal Parks welcomes filming in the parks that is **consistent with one or more of the following aims:**

- Promotes the parks as special natural environments and historical landscapes
- Respects the values of the parks, our users and stakeholders
- Raises the profile of London and the parks as tourist destinations in the foreign and home markets

All requests to film will be assessed according to these aims along with existing scheduled events, planned maintenance work, potential security risks, ceremonial activities and political sensitivities.

Furthermore:

- The Royal Parks supports **amateur and student photographers** taking photographs for a private portfolio, educational coursework or other non-commercial use. It is

necessary to apply for permission to use images of any of The Royal Parks for commercial purposes, this includes professional portfolios.

- The Royal Parks supports emerging talent and will offer reduced rates where possible to **low-budget and student film-makers**. The same process of 'How to Film' should be followed and students must produce a letter on headed paper from their educational establishment confirming their student status. Method statements and risk assessments will need to be shown. Film London can help with these if necessary – call 020 7613 7676 and ask for the Locations Department.
- The Royal Parks may suggest a site meeting to meet film-makers face-to-face and discuss the logistics of their request. This is essential for large scale or complicated productions. An early meeting and/or discussion with the Production Designer / Art Department will be appreciated.
- Film makers will be asked to provide **in writing** as much information as possible on the following: proposed dates and times; potential locations; content and nature of the script or relevant script pages; talent; public liability insurance; potential stunts, special effects, pyrotechnics, wet-downs, use of helicopters, gun-fire/fire-arms, nudity and reference to royalty, politicians or public figures; road closures; numbers of vehicles, cast, crew and extras; equipment; parking and budget.
- Filming of a blasphemous, salacious or derogatory nature will not be permitted.
- The Royal Parks has a responsibility to conserve for future generations the Parks, their buildings, wildlife, historic landscapes, views and vistas. Film-makers must therefore agree to abide by all statutory legislation relating to filming, in addition to professional standards of filming described in the **Location Filming in London Code of Practice**. This can be found online at Film London's website.
- As a general rule, Filming & Photography in or near any of the Royal Parks' playgrounds is prohibited. There are exceptions to this rule and shoots may be permitted by special arrangement. When it is permitted an advance notice warning must be clearly displayed. It is advisable to use children whose parents/guardians have given prior permission and signed a release form and who have been cleared through the relevant Local Authority's Education Welfare Service.
- People wishing to undertake engagement/pre wedding or wedding photography or filming in any of the Royal Parks will be required to obtain an application form from the park office relevant to your request. The completed form must be sent to the relevant park where a wedding photography permit will be issued.
- **The Royal Parks will respond to filming and photography requests as quickly as possible and recognizes the deadlines of the film and photographic industries. Requests with less than 5 days notice however cannot be guaranteed. The Royal Parks will acknowledge receipt of applications within 24 hours and no later than 48hours (office hours only).**
- Vox-pops are not permitted in any of The Royal Parks.