

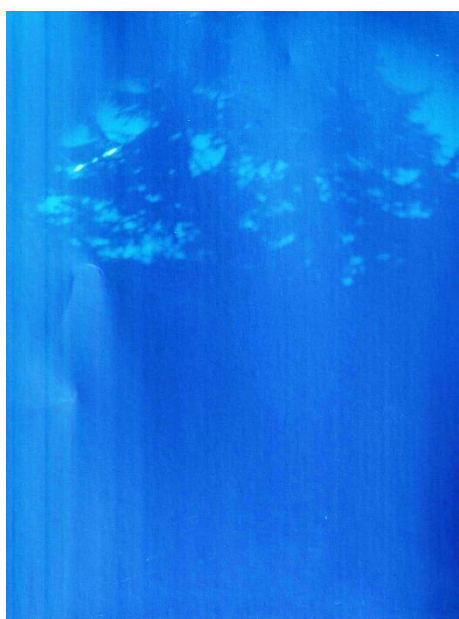
Constellations Residency: Pinhole Photos Audio Description Transcript

0:00 Leah Clements

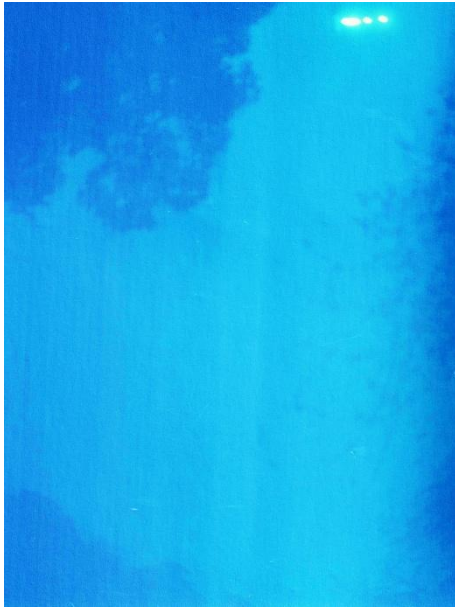
A series of images, printed at A2 size on foamboard, are attached to wooden stakes in the ground, leading in a path around The Learning Centre building.



Shades of blue seem to almost move in rough wind and rain across this print. A deep ocean blue crowds in from the top left-hand corner - the blowing bough of a tree, its leaves spiky at the edges. Softer puffs of this deep blue cover the bottom and centre, covering a consistent, medium shade of blue underneath: the sky. Two tiny streaks in the bottom right are like cyan blades of grass. And in the top right hand corner, a short, strong string of white dots, is the sun passing through the clouds over the course of an hour.



A smooth inky Royal blue dominates this image, though it fades in a portion along the left, top to bottom. In the upper third, though, a medium blue sky and tiny streak of white offer up a contrast, and here we can see the intricate branches and leaves of a silhouetted evergreen tree.



As if we are laying down in the grass, we look up to the sky, the underside of tree branches framing our view. The sky is a vivid blue, taking up most of the space of the image. In the top left corner, the silhouette of leaves and branches far above us is outlined in a deeper marine blue. Perhaps an oak, it has a cauliflower-like roundness to its edges. In the bottom left, a less clear shape in the same shade, soft and indistinct. Along the whole right-hand side of the image, just at the edge, are leaves that are sparse and small enough to look almost like someone spilt blue salt. And at the very top, a short bar of white light, interrupted by the sky blue once or twice, glows brightly.



Almost more likely to be a watercolour painting than a photograph, this is a wash of shades of blue. Deep azure at the top fades slowly into a brighter turquoise in the lower half, then shifts more quickly back into a darker tone at the bottom. Subtle diagonal streaks in the patina hint at what this image is: the view from next to the Royal Greenwich Observatory. Once you know that the dark at the bottom is a rolling hill dipping far below us, the mist it meets is the river Thames, the turquoise is the sky above the building of the City of London, and the darkness at the top is a storm, this image becomes as mysterious as it is beautiful - as if taken before the invention of photography.



A dark but faded blue silhouetted skyline of trees, against a sky that flares turquoise in places, blushes deeper in others. Branches and leaves stick out at the top left-hand corner, curving downwards into less distinct, and then more round, trees and bushes that run horizontally across the centre. And, like a shooting star, a jet of flaming white light travels diagonally and dramatically down from the top left, stopping before it reaches the treeline. Though this is the sun, captured over the course of an hour, it seems to be an object falling through the sky as fast as we can see. Thin wisps of white scratch at random across the images, like they're dancing to celebrate the sun's arrival.

The credits for these photographs are as follows: 1. Gemma Gore; 2. Andrew Howard; 3. Trish Chlipala; 4. Anonymous; 5. Leah Clements.